September 1, 1978

RE: Historical Preservation Survey
of Clatsop County Building site

Mr. Don Corkill, Chairman
Clatsop County Board of Commissioners
Courthouse
Astoria, Oregon

Dear Commissioners:

I am writing as the preservationist for Clatsop County indicating that the two story dwelling which was located on the N. W. corner of your construction site was not of significant historical value so as to warrant its preservation.

I have observed that house many times and I have never found it of any historical significance or value.

Very truly yours,

E. W. Harvey
County Preservationist

DH:ap

COPY

Leon Erickson
788 Franklin Avenue
Astoria, Oregon 97103

March 13, 1978

Mr. Robert Chopping
Mayor, City of Astoria
P. O. Box 300
Astoria, Oregon 97103

COPY TO: Bruce Clausen, City Engineer
Historical Preservation Office,
525 Trade St. S. E., Salem, Oregon 97310
Sam Churchill, Clatsop County
Historical Society
Dr. E. W. Harvey, Clatsop County
Historical Society
Bruce Berney, Astoria Public Library
Thomas Vaughn, Oregon Historical Society

Dear Mayor Chopping:

My home is the Kinney House on 8th and Franklin, one of those marked with a historical shield.

There is a serious problem with pressure from the hillside above that threatens to shove the house off its foundation. In December 1977 a water main broke at 7th and Franklin, causing dynamic instability of the ground above my home. My house moved several inches past the foundation on the north wall at this time, and the studio building behind the house settled considerably.

Franklin Avenue in front of my home moved and buckled so badly that the City of Astoria placed a very large sign marked "DANGER" on the southwest corner of my property. What we have here is actually a dangerous emergency that needs immediate attention. Otherwise this historic home may not be preserved intact very long for future generations to appreciate.

Somehow the hill to the south of my property must be stabilized, or some other feasible solution be found to relieve the pressure of the hill against the south wall of my home.

My mother and I put a lot of funds, time, energy and thought into restoring this home in 1962. And I think you agree that the City, the community, has received tangible benefits from the historic homes that have been restored such as yours, and mine, and the many other historic homes that grace out town. Restorations by private individuals are essentially altruistic efforts from which almost everyone benefits to some degree.

I have written to Mr. Thomas Vaughn, Executive Director of the Oregon Historical Society in Portland to apprise him of the emergency, and to ask if there are technical resources and funds available from private or public agencies that might be used to preserve my home safe from the moving hillside.

Is there anything the City of Astoria can do to alleviate or remedy the problem?

I and many others would be deeply grateful for the support of the Mayor's office, the City of Astoria, and other governmental agencies, if through their efforts some avenues of resource could be utilized to meet the emergency that threatens this historical home. Perhaps there are other historic sites, now or in the future, that will need similar help to preserve them.

Sometimes it is beyond the province of the local home owner to do anything about such a problem. I humbly ask for your help.

Sincerely,

Leon Erickson

Dear Dr. Harvey,
I tried to telephone you today to ask advice. I plan sending a note of the house and street to Mr. Vaughn, & to the Historical Preservation office. Perhaps you have some ideas.
Sincerely, Leon

3/20/78
City's problem

CLATSOP COUNTY HISTORICAL SOCIETY, INC.
441 EIGHTH STREET
ASTORIA, OREGON 97103

March 29, 1978

Dear Friends,

You are invited to attend an informal gathering at Clatsop County Historical Museum, Eighth and Duane, on Sunday afternoon, April 9, from 2:30 till 5:00 p.m.

This event is being planned to honor all those persons in Astoria who have maintained or restored historic houses. The Historical Society appreciates your interest and efforts in such projects and is arranging this Sunday afternoon gathering as our way of telling you so.

We hope you will come and exchange information and experiences with old friends and new ones who share your interest and enthusiasm. Mrs. Vera Gault and Mrs. Gale Hubbell, author and illustrator of the Walking Tour booklet, will be on hand, as well as members of the Historical Buildings and Sites Commission. Miss Marjorie Halderman, whose home has recently been accepted for listing in the National Register of Historic Places, will be present to talk with any who may wish to apply for a similar listing.

These invitations are being sent to those whose homes are listed in the Walking Tour booklet. A general invitation to the public to come to meet you and talk with you will be issued through the media.

Please mark April 9 on your calendar and plan to attend.

Sincerely yours,

Ray Collins

Captain Ray Collins, President
Clatsop County Historical Society

My dears,
I've tried many times to phone you. I'd like to have you two serve as host and hostess along with a half dozen other couples at this event on April 9. That simply means that you would be on hand to help people circulate and probably answer questions

that they may have. We'll certainly appreciate your presence and your help. Unless I hear differently from you, I'll add your names to the list.

Thank you,

Vera G—

Will return about Apr 22nd Sorry not to attend Ap 9th

I am of course leading the effort to continue the marking of deserving houses in Astoria and Clatsop Co. I am having aluminum cut for the shields, then painting is going on now. The lettering will be done as I approve legends upon my return.

I have just received letters re my historic endeavors from Gov Straub and Sen Hanlon. These are very encouraging.

Cordially,
E.W.H.
Cl. Co. Preservationist

Saturday morning

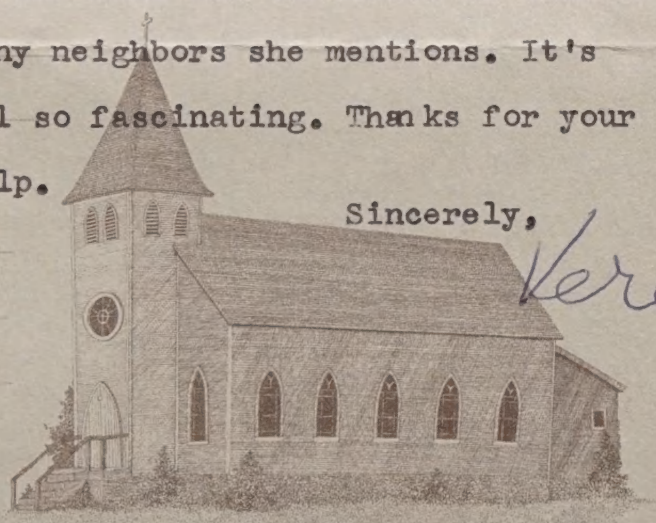
Dear Ed,

Thank you so much for looking up the Mary Riddle article. Just yesterday I went to the library where Bruce gave me xeroxed copies of the two letters. How interesting!

Because I have become so fascinated with Mary Riddle through spending hours typing her diary, I went adventuring last Sunday afternoon with a friend who is a long-time resident of Svenson. She was able to show me the original location of the Riddle home and locations of the many neighbors she mentions. It's all so fascinating. Thanks for your help.

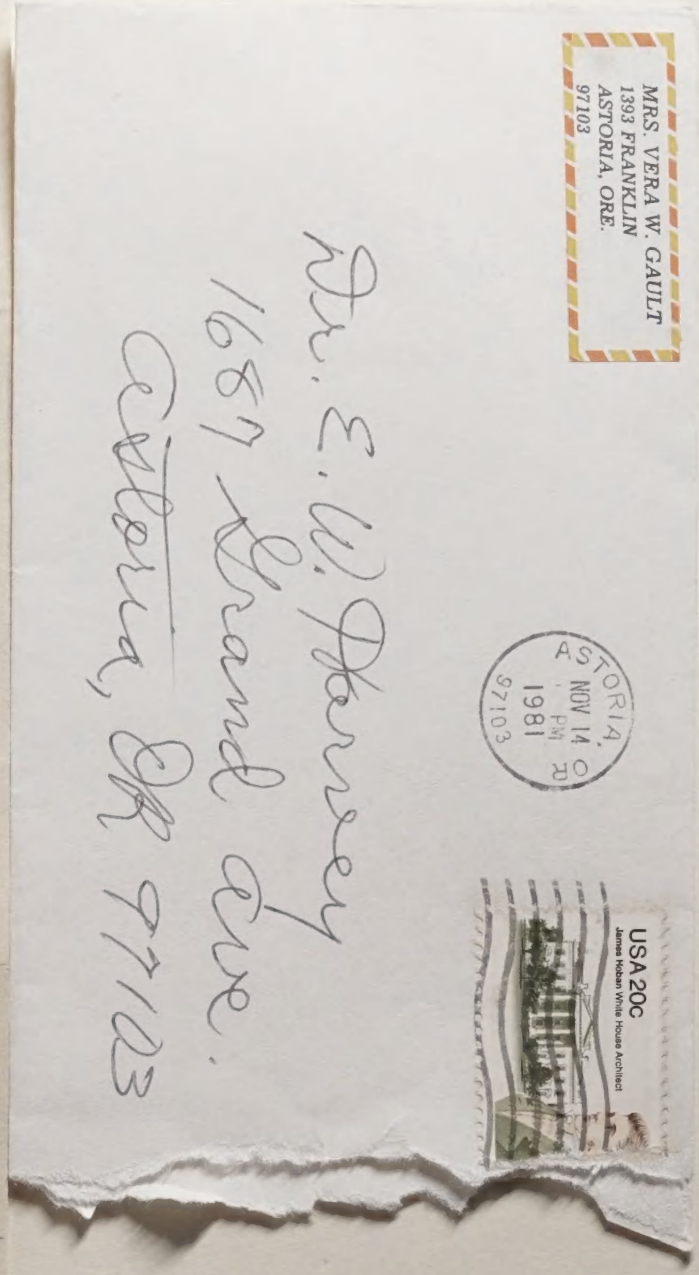
Sincerely,

Vera



This envelope was left on Bruce's desk. He asked me to return it to you.

©1978 by George Wise



Holdman Rt.
Pendleton, Ore.
August 15, 1974

Dr. E.W. Harvey
1687 Grand
Astoria, Oregon 97103

Dear Sir,

I am writing in reguard to the work your local Historical Society has accomplished in Astoria on historic homes and buildings. One of our local Historical Society directors, Mr. Mike Forrester, has given me your name as someone to contact about the general proceedure in finding and declaring homes or buildings landmarks.
We are just starting out in Umatilla County. Most of the people on our committee have homes or buildings that they are interested in and we do know building dates and some history on them, but we feel that we should know more about the structure and history of the area in a general way first, find existing buildings of the oldest vintage and then find one that particularly interested us to really start on.
This is where our problem lies, we don't know who or what to contact in finding out this information. We would appreciate it if you could give us a good start by telling us proceedures, suggestions and ways your local group found to gain this information.
We would also like to know how your committee in this area is structured and how it works.
Mr. Forrester also suggested a tour of Astoria's historical landmarks in the future to promote interest in our own work and as a learning situation. We as a committee are definately considering this as a stimulus to get our own projects going.
I would greatly appreciate any help you might give us, and will be in contact with you when better organized about a tour of Astoria's Historical Homes.

Sincerely,
Kay Simpson
Co-Chairman
Buildings & Homes
Umitilla County
Historical Society
Pendleton, Oregon

9/25/74

May 29, 1969

Miss Elisabeth Walton
Park Historian, Div. of Parks and Recreation
Oregon State Highway Department
Salem, Oregon

Dear Elisabeth:

I apologize to you for not having this list in before this late date. However, after several announcements concerning the compilation, there was still no overwhelming response from members of the Society, nor from other areas of the county. Dr. Ed Harvey furnished me with a list of the historic homes recently and this, with the other sites as noted, probably is about as good as we will do at this time.

In contemplating the historic homes, especially the clustering of them in Astoria, it would appear well to consider them as the nucleus of a historic district, such as in Jacksonville. I grant you there are modern buildings all around them, but they are grouped along one or two streets and in an area associated with Ft. Astoria. Just a thought about which you can meditate.

The site of the cable television installation is quite recent, but it is still a first for the nation and thus would appear to merit attention. This is also the case with the shelling of the coast in 1942, since it was the first time this had taken place since the War of 1812 - that is, bombarding of a military installation. I know you're familiar with the story.

We will do our best to prepare the formal inventory. If you agree that the enclosed list is compatible with the classification of being "historic sites and buildings," we will need additional inventory forms. I have fifteen of them at present, and there are 33 sites on the list. Please feel free to question any of these as being proper for inclusion as you visualize it.

I did not include any maritime sites on this list as I had hoped Mr. Rolf Klep, of the Columbia River Maritime Museum, would supply these. I have been endeavoring to contact him and at the time of this writing have a call in to him, but have not had a response as yet. Thus, there may be one more list coming to you if you do not have this from him already.

Again, profuse apologies for not buckling down and getting this in on time.

Sincerely,

James M. Thomson
President

Encl.

Mrs. C. Toney,
1650 S.E. Hawthorne Blvd.,
Portland, Oregon 97214,
Apt. 103

Dark 7856

Dr. E. W. Harvey,
Chairman of The Clatsop County Historical Commission,
Astoria, Oregon

Pendleton, Oreg
Apr. 5, 1971.

Dr. E. W. Harvey,
Astoria,

I was supprised also delighted to read your article conserning Mrs Mary Riddle in the Sunday Portland Oregonia

She is my Great Grand mother

Her Grand daughter Kate Roseann Church (Toney) lives in Portland Oregon at 1650 SE Hawthorn St.

I live in Pendleton Oreg at 603-S.W-2nd St. Home of the Round Up.

Resp.

Mrs. Bert Gavadour
603 SW-2nd St
Pendleton Oregon

1650 S.E. Hawthorne Blvd.,
Portland, Oregon 97214,
May 12, 1971

Dr. E.W. Harvey,
Chairman of The Clatsop County Historical Commision,
Dear Sir:

I am writing to let you know how surprised I was in reading in the April 3rd, Oregonian about my Grandfather Moses Riddle and Grandmother Mary E. Riddle. Their adopted children were my mother Ada Catherine Riddle and Stacy Riddle.

Ada Riddle married Oscar Church, my father and Stacy Riddle drowned while fishing when a young man when his boat capsized.

My mother has told about crossing the plains in a train of wagons. She had an Indian pony. Also another girl her age. She has told me of the timber at Svensen when she was a young girl. How she had to go through the timber.

I was very glad to read the article in the paper.

We lived at Baker City, Oregon, where I was born, in 1895.

I came to see my grandmother when I was 15 years of age. That was the only time I saw her. On a ~~Surdayne~~ Sunday we went to Church and Sunday School. They had no one to play the organ or piano, I don't remember which it was, so I played for them as I played either one at Church at home. It was the Methodist Church, I believe, as that was the one we all beloged to and her Father was a Methodist Minister.

If I could get any more material about my Grandmother, I would appreciate it very much.

My name is Rate Roseann Church Toney, the youngest of six children. All the others are deceased including my Father and Mother.

Sincerely,
Mrs. Carlie A. Toney

Astoria, Oregon

July, 17th. 1969

Mr. Ed. Harvey

Astoria, Oregon

Dear Mr. Harvey:- The flags are finished---But I am not sending them until 1st. August. I was up Town this morning, made appointment with Chan Studio for a flag picture. I will get it last week in July. It will be so much nicer than the Astorian paper pictures. Will get the write up in the paper at the same time, also in the Oregonian. I replace the Fort AStoria Flag July 12th. I am thru with flag making----only I will keep Fort Astorias flags flying--as long, as I'm able.

Mrs Chet Love

314 Bond

Call Kerr 31th 4 ...

11 flags L+C

To States (1) Miss-One

To Sherri Fisher

SMITHSONIAN INSTITUTION

WASHINGTON, D.C. 20560

452 West 10th #12
Eugene, Oregon 97401
November 25, 1975

Dr. Edward Harvey
1687 Grand
Astoria, Oregon 97103

Dear Dr. Harvey:

I want to thank you for your valuable assistance last week as I was conducting fieldwork in Astoria. It is always a great help to have the aid of local people such as yourself who are knowledgeable in the local traditions and culture. From a folklorist's point of view, I have no doubt but that Astoria is the most interesting place in Oregon, and I am only sorry I did not have more time to spend there. As it was, I left with many possibilities yet untapped. I am hoping that perhaps I shall be able to arrange my itinerary to include a second visit to Astoria before my fieldwork is completed.

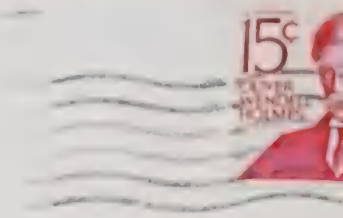
I certainly appreciate the time and effort you spent with me in discussing the local culture and in providing me with introductions around the area.

Sincerely,

Suzi Jones

Suzi Jones, Area Coordinator
Festival of American Folklife

Hubbell
384 Duane
Astoria Oregon
97103



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966.21

E. N. Harvey
1687 Grand
Astoria

2411 Starr Rd
Palm Springs CA 92262

Dear Dr. Harvey

Re: plaque for 384 Duane - it should read -

built 1892 John L. Carlson

fisherman and owner of three Astoria saloons & later an organizer of Alaska Packing Co.

Our research has revealed that, after he left here he became very active and influential in the fishing industry in Alaska.

Thank you,
Sally Hubbell

1877 1888

Peter L. Cherry
1st British Vice-Consul
in Astoria

Mrs Cherry was grandaughter of C. Bolling

88
1877

Built by Peter L. Cherry, first British
Vice-Consul in Astoria. Mrs. Cherry was
grand-daughter of Conrad Bolling

9(Carl Monsen)
(1761 IRVING AVE.)
(325-2948)

BARTH's HOME
BUILDING STARTED IN 1879
THIS PIONEER FAMILY FIRST
SETTLED NEAR "BARTH'S" FALLS
ON HIWAY #202 [redacted]
AND LATER MOVED TO THIS LOCATION

OTHER HOUSES FOR CONSIDERATION IN ASTORIA

May 7 - 8, 1965

STREET	NAME		
Commercial	Badollet		
Commercial	Dr. Alfred Kinney		W.P.O.
Duane	Bolling		
Duane	Capt. Hustler	1852	(Mrs. H. C. Moyer)
Exchange	Trullinger	1891	(D. A. Morgan)
Exchange	Dr. Tuttle		
Exchange	Devlin	1880's	(Tom Wilson)
Franklin (at 17th)	Van Dusen	1887	
Franklin	Dr. Owens - Adair	1864	
Franklin	Marshall Kinney	1869	(Mrs. Fred Erickson)
Grand	Gearhart	1886	
Grand	George Flavel		
Grand	Father Dielman		
Harrison	Higgins - 8th		
Jerome	Morgan	1850	
Jerome	Buchanan		
34th - 682	Holmes	1889	(Capt. Collins)
17th	Ned Fírchen	1868	
Warrenton	Callie Monson	1894	

FORD KNUTSEN
ASTORIA, OREGON

August 15, 1979

Dr. Ed Harvey
1687 Grand Avenue
Astoria, Oregon

Dear Ed:

This will confirm our conversation regarding my grandfathers old residence at 35th and Franklin, which was originally 1707 Franklin Avenue, Astoria, Oregon.

I checked this back with Vincent Kearney and Theresa Furney and she has a copy of the Dellinger Director of 1896 and the property was listed at 1707 Franklin Avenue.

In addition, I checked back in our records and I found a copy of the deed to this property dating September 18, 1880 from A. M. Twombley and his wife. On checking further, I find that my grandfather became a citizen August 5, 1884 and we have copies of his citizenship papers.

I have been unable to determine what date the Dwelling was constructed on this property and the name of the builder.

Sincerely,

Ford

The Ferguson house

The property was sold to F.W. Ferguson and E.Z. Ferguson on August 6, 1885. At that time, Fidello would have been 30 years old. H e was a printer working at the Astorian under D.C. Ireland. He came to Astoria in 1873, after working on the Portland Bulletin with Ireland. Edward Z., a druggist, was 26 in 1885.

On July 30, 1886, Edward sold his one-half interest in the property to Fidello. Then in September, 1886, the AStorian announced that the Fergusons were building a fine new residence near CApt. J.H.D. Gray's which will be occupied by the famil next month. Apparently, Fidello was the one who had the house built since he did own the property. Interestingly enough, he sold it back to Edward Z. on Dec. 22, 1888.

The Fergusons at this time were:

Albert W. ...	63....	carpenter
Margaret H...	62....	wife
Fidello W....	30....	printer
James E.....	30....	carpenter
Edward Z.....	26....	druggist
Ada B.....	20....	daughter grama to Mar

The house was apparently built by James Ernest and ~~Albert~~ Albert W. although it did belon to Fidello. The entire family lived in it, however

1886

Fidello Ferguson, owner, ~~and family~~ and printer with D.C. Irelan ~~father Albert~~ and mother Margaret with family James E., Edward Z. and Ada ~~built and~~ lived therein. Built by James Ernest Ferguso carpenter.

August 17, 1976

Mr. E. W. Harvey
1687 Grand
Astoria, Oregon

Dear Mr. Harvey,

RE: HISTORICAL HOUSE AT 3720 DUANE

Thank you for calling me in answer to my first letter to you about an historical marker for the house we bought at 3720 Duane.

I wrote to Mrs. Elsie Thomsen, the only surviving member of the Jens Nielsen family and secured a little more information from her. She said her father was a gillnet fisherman, and the lumber for the house came from a mill in Knappton, Wash. and the beams were floated across the river. I also called Mrs. Harry Swanson, and she said that Andrew Young, the builder of the house was a brother of Benjamin Young, who built the Swanson house.

I believe it would be appropriate to have the following on the marker:

"Built by Andrew Young ~~in Sept. 1875 and~~ (bro. Benjamin). 1875 Sold

to Jens Nielsen, a gillnet fisherman in ~~August~~

1887. Beams were floated from mill in Knappton, Wa. ~~The~~ House was occupied ~~continually~~ by

members of ~~the~~ Nielsen family until March 1973."

If this is too long for the marker, you could delete the names of the months. I also don't know if our names as owner should be on the marker.

If you have any more questions, please feel free to call me at home, 325-5637, or at Public Works where I work, 325-3524.

Thank you for your cooperation.

Very truly yours,

Mrs Chris Thompson

Mrs. Chris Thompson

Lane Tower
16

CHEF SAVOIE'S

Coburg Inn - 1877

THE SIGN OF YOUR OWN GOOD TASTE

Built By Wm Van Duyn, (1877) owner merchant of all wares, 3 victuals, 2 household products of the 1st Gen STORE COBURG Oregon Founded 1865
Home Purchased by present entrepeneur from 3rd general direct descendent

Mrs. ? Adair
" Edith Hurd (3rd)

last Van Duyn born here, Ken
1st Nat'l B
8 mi No Eugene, Ore. 97401

adair 343-3762
16 ✓ Olive St.

YOUR HOST DON SAVOIE 209 WILLAMETTE STREET NORTH COBURG, OREGON 974

9-7-76
9-8-76 called

Dear Ed,

Congratulations on your work creating mini-historical districts in Astoria.

I don't know if you remember, but we used to chat now and then when I worked at the newspaper and for 101 Magazine.

The reason for this note is that several weeks ago I was approached by two representatives of yours about my house, apparently because of its age. Unfortunately, I've lost their names and phone number, and that's why I'm contacting you. Will you please let me know what I'm to do in the way of information-gathering about the house (3952 Franklin) and, just generally, what you have in mind? I haven't verified it yet, but have reason to believe the house dates back to at least 1902. Hope to hear from you soon. -Vernice Berg

325-0243

474 Pleasant Avenue
Astoria, Oregon 97103
October 17, 1972

Thomas Vaughan, Director
Oregon Historical Society
1230 S.W. Park Avenue
Portland, Oregon 97205

Dear Tom:

I thank you for your personal appearance before the members of the Council and Planning Commission of the City of Astoria on Tuesday October 10. Your colored sketch, historic district reconstruction proposal and explanatory remarks have helped the people of Astoria, through their elected and appointed officials, to recognize and appreciate the economic and cultural potential of Astoria's historical heritage.

Michael A. Forrester, Publisher-Editor of The Daily Astorian, recognizes this potential and has given our committee invaluable support from the beginning. Since your appearance, he reported on the joint meeting, wrote an excellent editorial and showed a striking view of the fort site with promotional caption.

As you know, the next effort will be at a Planning Commission meeting in early November. You will be kept informed as we progress to this worthy endeavor.

Cordially

Duncan D. Dorsey

cc Dale Berry
Michael Forrester
Edward Harvey

Background on informal meeting between the Astoria City Council, Planning Commission and Fort Astoria Restoration Committee.

The local committee of Mr. Deskin Bergey, Mrs. Ebba Brown and Mr. Michael McNabb, have been studying the possibility of restoring the original Fort Astoria, which would include Fort George. They have tentative suggestions on what area should be considered and are meeting with you informally at this time to discuss their plans.

Mr. Tom Vaughn, Director of the Oregon Historical Society, has been consulted by the local committee for state-wide support and expertise in achieving their goals.

Dr. Ed Harvey is a member of the Oregon Bi-Centennial Celebration Committee, which could be a source of federal funds for the project.

The project needs the support of the Council and Planning Commission if it is ever to get off the ground. It would be appropriate to listen to their proposal and indicate if they would be receptive to a formal proposal. The Council and the Commission may wish to comment on the committee's plans at this time and to make suggestions.

CLATSOP COUNTY

Courthouse . . . . Astoria, Oregon 97103

March 21, 1974

Dear Ed:

The Board of County Commissioners wishes to take this opportunity to thank you for your untiring efforts on behalf of the Clatsop County Historical Advisory Committee, both as a member and as chairman of the committee, and congratulate you on the efforts you have made towards the preservation of Clatsop County's historical sites.

We also wish to express the hope that you will continue to be present at the meetings and work closely with all the members, for the information and knowledge you have are important to the future growth of the recording of Clatsop County's historical background and your enthusiasm is a rare quality we wish to keep for Clatsop County.

Your letter came to us on Wednesday morning, saying you will be away for awhile and you felt the new chairman should begin his duties immediately.

Russell Dark appeared at the Board meeting that morning and this was mentioned to him. Mr. Dark said he had your Palm Springs address so he can communicate with you while you are away, for he said the matters of the marking of the homes, the mini-districts, and the very important 1976 Bi-Centennial celebration are of a great deal of importance and need your fine touch. So you will be hearing very soon from Mr. Dark.

Sincerely,

BOARD OF COUNTY COMMISSIONERS
CLATSOP COUNTY, OREGON

By, Hiram V. Johnson
Chairman

By, [illegible]
Commissioner

By, David W. Megrath
Commissioner

3/25 ex Astoria
to PS. 28th to Ast
6. PS. 9th

CLATSOP COUNTY

Courthouse . . . . Astoria, Oregon 97103

April 11, 1974

To: All Members of the Clatsop County
Historical Advisory Committee

The Clatsop County Historical Advisory Committee meeting for April will be held at 7:30 P. M. on April 15, 1974 in the offices of the Board of County Commissioners, Court House, Astoria.

Enclosed is a copy of the minutes of the March meeting for your files. Perhaps they will arrive in the Monday morning mail so you will at least have a chance to scan them before coming to the meeting.

Dr. Ed Harvey is down South for a vacation period, but other than Ed, we hope to see you all in attendance for the first meeting chaired by the new Chairman, Russell Dark. See you Monday evening. If for any reason, you find you cannot attend, please call me at 325-7441, Extension 20. Thank you.

Sincerely,

Helen

(Mrs.) Helen C. Griffith,
Secretary

hcg
Encl - 1

Rec'd 17th

CLATSOP COUNTY HISTORICAL ADVISORY COMMITTEE

March 18, 1974

The Clatsop County Historical Advisory Committee meeting was called to order by the Chairman, Dr. Ed Harvey.

In attendance were: Russell Dark, Hiram C. Johnson, Helen C. Griffith, Bill Foster, Dr. Ed Harvey, Carl Labiske, Ned Thorndike, Fred Andrus, George Fulton, Dorothy Wootton, Margaret Green. Also in attendance was Sam Foster from the Seaside Historical Society.

It was moved by Russell Dark and seconded by Fred Andrus that there being no corrections or additions to the minutes, they stand as read. Minutes accepted as read.

Chairman Ed Harvey mentioned John Chitwood, the Weinhard Portals, and the Astoria Fire Marker, which matters should be discussed this evening.

With reference to the marker honoring John Chitwood, Chairman Ed Harvey said that Dick Thompson of the Astoria Parks Committee, asked the Advisory Committee to back off on this matter until the immediate problem of saving the monument (Astor Column) is solved. According to Dr. Harvey this will probably be about ten years. The matter was discussed by the members and agreed that it will be tabled until we hear further from Dick Thompson; however, from time to time we will check on the matter that it not be forgotten.

George Fulton reported on the matter of the Astoria Fire marker. Dick Thompson and George Fulton met to discuss the matter. Nothing can be done at the appropriate place and the possibility has been eliminated of placing a plaque on the street. They are looking into the possibility of using the Southwest corner of the City Parking lot, adjacent to the United States National Bank, which is one block from where the fire started. A slab of marble of the State of Oregon, similar, if not identical, with the submarine shelling marker on Delaura Beach Road, was suggested as a proper marker. George Fulton suggested that if not there, then perhaps the Southwest corner of the property where the bus depot is now, if this does not get involved in the handling of the buses. When Dick Thompson has a sketch, they will present it to the committee.

Chairman Ed Harvey mentioned the real entrance and piling leading up to the Greenwood Cemetery. Dorothy Wootton said it was supposed to be the Olney Boat Landing. Apparently there was a misunderstanding between them. Margaret Green said that boats used to go to Olney with provisions and a Mrs. Olson had a store there. Again Ed Harvey mentioned he was going to take Dorothy Wootton out to check on the matter.

The members discussed the Josephson house. Bill Foster says he knows

it at least goes back to 1896. Dr. Harvey had talked with the Josephsons and wondered if anything further had been discovered.

Chairman Ed Harvey mentioned to the members that he had been asked to present a budget to the County Budget Committee for our committee for the ensuing year and has made one up for $525.00 total. Commissioner Hiram Johnson ~~to~~ will look over the budget presented by Dr. Harvey. There may need to be some additional money considered, with the 200th Anniversary of the founding of our country to be coming along in 1976.

Chairman Ed Harvey reported taking the two Resolutions, drawn by George Fulton, on recommending change of name of Elk Creek to Ecola Creek, the Indian name for whale, and recommending that the Salt Cairn at Seaside become a satellite to the Fort Clatsop National Memorial which should help to preserve the salt cairn for the future, to Portland with him and delivered them in person. A letter has since been received from Elizabeth Walton, telling us the two matters had been presented, voted upon, and approved.

Chairman Ed Harvey reported on the two boys who have been working on marking the houses for the mini districts, and noted their estimated expenditures at $13.50 each or $27.00 total for processing, to take front and side view of each house and $2.50 for gasoline.

The report was made of the setting aside and eventual setting up of Fort Stevens as a memorial, which work is being done by the 249th Coast Artillery. They have requested money to go out and find artifacts and replacement of guns, etc., for the Fort.

Fred Andrus asked if they weren't trying for the old guardhouse building for a museum. This will be a joint function of the Bi-Centennial Commi~~ttee~~ssion and the 249th Coast Artillery Organization, to bring Fort Stevens back to life and make it a park. They have heard nothing of Wendell presenting it yet.

Mention was made that several of the people, who had been approached as possible members of the advisory committee, have asked if they are really to become members of the committee since they had heard nothing further. Assurance was given that this will soon come to pass.

It was suggested that we bring in other people, not as members, necessarily, but to have them as advisorys so they would come to our meetings. Dr H recommended that all historical groups in our county should be contacted for representation

It was moved by Russell Dark and seconded by Bill Foster that the various historical groups be contacted in the county, inviting them to send a representative from each of the historical groups, to serve in an advisory capacity to the Clatsop County Historical Advisory Committee. Motion carried.

It was again reported to the committee that on the 4th and 5th of October, 1974, the National Sites Preservation Council will come by bus, here, and spend a day, touring our community. There will be 400 to 600 people coming from all over the country.

At this time, further mention was made of the Historical Advisory Committee Budget, following conversation with Commissioner Hiram Johnson. The budget will be revixed from the original figure of $525.00 and changed to read $1,025.00, at least. Definite figures are to come from Dr. Ed Harvey when he has gotten them.

At this time an election of officers was held, with the following results; for the ensuing year:

Chairman - Russell Dark (Nominated by George Fulton. Moved by Bill Foster and seconded by Fred Andrus that the nominations be closed and secretary cast unanimous ballot.)

Vice Chairman - George Fulton (Nominated by Fred Andrus. Moved by Bill Foster and seconded by Margaret Green that the nominations be closed and secretary cast unanimous ballot.)

Secretary - Helen C. Griffith (Nominated by George Fulton. Moved by Bill Foster and seconded by Dorothy Wootton that the nominations be closed.)

George Fulton reported having written to Ray Collins with reference to the backing of the Clatsop County Historical Society on the possible change of names in the John Jacob Astor School to that of the Adair School.

Russell Dark mentioned the county seal, hidden over the door of the Court House. This seal is actually the father of the seal of the State of Oregon, as suggested by a committee member. George Fulton suggested this seal be removed from the spot where it is and be put in the foyer of the Court House. Commissioner Hiram Johnson suggested it be placed next to the plaque. George Fulton said he would suggest that the committee recommend to the County Commission that this seal be removed and placed in an appropriate spot in the lobby.

It was moved by George Fulton that we recommend to the County Commission that the County Seal of the county, set on the exterior of the Court House, be removed and placed in an appropriate spot in the foyer of the Court House, in order to preserve it and save it from further deterioration and have it presentable for public viewing. Motion seconded by Dorothy Wootton and carried unanimously.

Russell Dark mentioned two hangars at Tongue Point not used and now available. Commissioner Hiram Johnson says this is under consideration at this time.

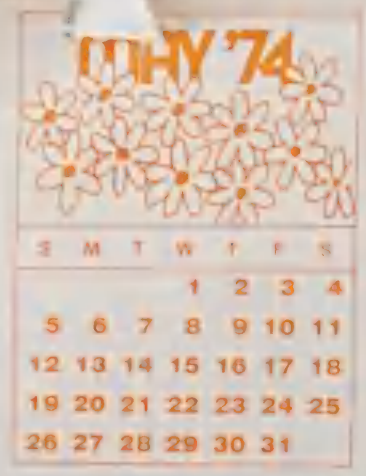
During general discussion it was mentioned that the Rodgers famiiy lived on 10th Street, back of the old Congregational Church.

Commissioner Hiram Johnson suggested that the Clatsop County Historical Advisory Committee search out the possibility of the government turning the Point over to the county for park purposes. Tongue Point is going to be phased out, having already started. The matter was thoroughly discussed but recommendation not made at this time. This property is under the Department of Labor.

There being no further business to discuss at this time, the meeting adjourned.

Respectfully submitted,
Helen C. Griffith
(Mrs.) Helen C. Griffith, Secretary

N



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May 16, 1974

Dr. E.W. Harvey
1687 Grand
Astoria

Dear Dr. Harvey

I've finally completed researching the history of our building to my satisfaction. I tried to call you today and will try again later. In the meantime I've written in 32 words some of the pertinent information which I hope you will find to your approval. I determined ~~the~~ 1898 as the year constructed as that was the first year the property appeared on the tax roll. Talk to you soon —

Mike

DEAR DR. HARVEY,

JUST A SHORT NOTE TO SAY THAT I'M SORRY I COULDN'T FINISH THE PROJECT THAT WE STARTED IN 1972.

IF I CAN BE ANY ASSISTANCE PLEASE FEEL FREE TO CALL ME. MY PORTLAND NUMBER IS - 761-9145.

THANK YOU FOR UNDERSTANDING.

SINCERLY,

Kim M. Kirland

OCTOBER 18, 1974.

DEAR DR. HARVEY,

HOW DID THE PEOPLE LIKE THE HOUSES AND SUCH, DID EVERYTHING TURN OUT OK?

THE ONLY CHARGE WHICH I WOULD LIKE YOU TO PICK UP ON IS OUR PHONE BILL. THESE WOULD ONLY PERTAIN TO THE CALLS TO ASTORIA. IT COMES OUT TO $26.62 - TAX INCLUDED. MAKE THE CHECK OUT TO:

PACIFIC NORTHWEST BELL

YOUR PROMPTNESS IN THIS MATTER IS NECESSARY BECAUSE WE ONLY HAVE TILL THE 27TH OF THIS MONTH TO PAY. THANK YOU AND AM EXPECTING A REPLY SOON.

SINCERLY

Kim M Kreilaus

CLATSOP COUNTY

Courthouse . . . . Astoria, Oregon 97103

March 12, 1971

TO: CLATSOP COUNTY HISTORICAL ADVISORY COMMITTEE

Dear Member:

The Clatsop County Historical Advisory Committee will meet in the office of the Board of County Commissioners, Court House, on Monday night, March 15, 1971 at 7:30 P. M.

It is hoped you will find it possible to attend. Please note the change in time. It has been difficult for some, who come the greatest distance, to be here by 7:00 P. M., thus the membership voted to start future business sessions at 7:30 P.M.

Also, we are in the process of revising the active membership list. If you would wish to remain a member on an active basis, or would rather be considered an associate member on an advisory basis, please note your decision on this letter and return it in the enclosed self-addressed envelope.

We would appreciate the return of your notices by return mail, if possible, in order that a suggested membership list be presented to the Board of County Commissioners for an Order of Appointment.

Sincerely yours,

Helen C. Griffith

(Mrs.) Helen C. Griffith, Secretary
Clatsop County Historical Advisory Committee
P. O. Box 179
Astoria, Oregon 97103

hcg
Encl - 1

September 30, 1970

City Council
City Hall
Duane Street
Astoria, Oregon 97103

Attention: Dale Curry, Manager

Gentlemen:

As you are aware the Pioneer Cemetery on top the hill is appearing much better after the City and County projects of the recent past.

Would you kindly refer to the enclosed letter from Builder's Supply showing a picture of the proposed fencing for south, west and north sides of the cemetery block (with a row of cedars on east side). You will also note the cost for this fence is $462.00. It is proposed that this fence be paid for as follows: -

City of Astoria	$150.00
Clatsop County	150.00
The Harveys	162.00

If this proposal meets with your approval, kindly let me know so that I can proceed with our County Historical Advisory Committee.

Yours truly,

E. W. Harvey, Chairman
County Historical Advisory
Committee

EWH:i

Enclosure

CLATSOP COUNTY

Courthouse . . . . Astoria, Oregon 97103

September 15, 1970

Dear Member:

The Clatsop County Historical Advisory Committee will hold its September meeting at the Town Hall, Hammond, on Monday evening, September 21, 1970 at 7:30 o'clock P. M.

We were to have met in Cannon Beach this month; however, contact with their members made us realize this would not be possible for September. The Hammond Garden Club had graciously offered to have us again soon; therefore, Mrs. Robert Fox was contacted and informed us the date and the time were right and they would be there to receive us. A large vote of thanks goes out to this organization for their interest and generosity and we will plan a visit to Cannon Beach another time.

Your chairman, Dr. Ed Harvey, has asked that you all consider the enclosed letters and respond to them in order that a decision might be made at the meeting next Monday night. If you find you are unable to attend, please fill out the questionnaire and return it to the address shown thereon, that we might have it by Monday. This is less than a week in which to consider the question; however, we know you will respond immediately. We thank you for your consideration of the matter.

For those of you who will be attending from the East end (Westport, Taylorville, and on in to Astoria), as well as the members who live in the Astoria area, we shall meet, again, at the back entrance to the Court House at 7:00 P. M. on September 21, or a few minutes before that time, to avoid having so many cars make the trip when two or three will do.

We are looking forward to hearing from some of the residents in the Hammond area, and some who once lived there, hoping, in this way, to add to the historical background already publicly known. This is a priceless heritage, and one we should not neglect.

We hope you will find it possible to attend the meeting on Monday evening, as each one of you is important to the success of our efforts.

Sincerely,

Helen C. Griffith

(Mrs.) Helen C. Griffith, Secretary
Clatsop County Historical Advisory Committee

hcg
Encls - 2

Astoria
Builders Supply Co.

Lumber - Millwork - Masonry Materials

1777 Marine Drive
ASTORIA OREGON

10 [illegible]

E.W. Harvey
1687 Grand
Astoria, Ore

Dear Mr. Harvey,

In regards to your recent inquiry for a split rail fence to inclose the pioneer cemetery on 14th and Niagara. We have located the following item for you. The materials are to be Western Red Cedar hard split rail and post. The post will be approximately 4x5 -5'4" hi. with a 3x2-8' rail. The post will be drill to receive the rail, with top hole 9" down with 12" space between top and bottom rail. The materials to fence 900' with two corners and four ends will be $ 462.00. Delivery 10 days from order.

Thank you for the inquiry

Sincerly
Builders Supply Co.
Richard L. Stamper
Richard L. Stamper

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THOMAS VAUGHAN
Director · Editor
Oregon Historical Quarterly

October 10, 1974

Dr. E. W. Harvey
1687 Grant
Astoria, Oregon 97103

Dear Dr. Harvey:

May I express the appreciation of the Board of Directors and the membership of the Oregon Historical Society, as well as my own personal thanks, for your splendid help during the recent meeting of the National Trust for Historic Preservation.

The delegates' trip to Astoria was one of the high spots of their visit to Oregon, and they were loud in their praise of the luncheon at the Astoria Golf and Country Club and of your fine hospitality.

We are obliged to place strong dependence on the help of our friends, and I want you to know how very much we appreciate your support.

Sincerely,

Thomas Vaughan
Director

TV:eb

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THOMAS VAUGHAN
Director · Editor
Oregon Historical Quarterly

14 October 1974

Dear Dr. Harvey:

I left on Sunday, the day of the Coast Trip, for New York and just returned last night. I know that you have been thanked for your fine work in Astoria, but I would like to add my personal thanks to those sent you by Mr. Vaughan.

All reports were that the day was a great success. The luncheon was excellent, your guidance through the labyrinths of Astoria to the Astoria G&CC went off without a hitch and - glory be - everything was right on schedule. The buses got back to Portland at 5:45 PM, only 15 minutes late!

I stopped off in Boise on my way home from NY to meet my future daughter-in-law. She is from Astoria and her name was Mary Jane Kuratli. You might know her. She is just a darling and my son is a very lucky young man to have been accepted - and I am a very lucky woman to have such a delightful, lovely, intelligent and warm addition to our family. I just wanted you to know so that you could congratulate me when next we meet.

Thanks again to you and Mrs. Harvey for your arrangements and all the planning that you did for us. We are most grateful to you both.

Sincerely,

Pauline Reed

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THOMAS VAUGHAN
Director · Editor
Oregon Historical Quarterly

12 September 1974

Dr. E.W. Harvey,
1687 Grand Street,
Astoria, Oregon 97103

Dear Dr. Harvey:

I am sorry that I was not in when you called yesterday.

Am expecting to receive the programs and registration forms from the National Trust by the first of the week, and will send you that information immediately.

We are looking forward to the stop-over in Astoria on Sunday, October 6, and lunch at the Astoria G&C Club. Sorry that I will not be able to give you the number of guests expected. A very tentative count is 200 but that cannot be confirmed until later on.

Thanks so much for your help.

Sincerely yours,

Mrs. Benjamin M. Reed

Am sending you paper under separate cover.

CLATSOP COUNTY

Courthouse . . . . Astoria, Oregon 97103

June 11, 1970

Dear Member:

The Clatsop County Historical Advisory Committee will hold its June meeting in the Town Hall, Hammond, on June 15, 1970 at 7:30 P. M.

Mrs. Robert Fox, wife of the Mayor of Hammond, has made all the necessary arrangements for this meeting. Mrs. Fox has informed us that the Hammond Garden Club will have the hall in readiness and will also provide "coffee an'" for those attending.

The time is fast approaching for the presentation of the historical marker, at a program to be held on Delaura Beach Road, near Fort Stevens State Park, when Representative Wendell Wyatt will present the Historical Marker to Clatsop County on behalf of the sponsoring Posts of District No. 1 of the American Legion, Department of Oregon. This marker is located at the spot where the Pacific Coast was hit by shells from a Japanese submarine during World War II. The date, for your calendars, is June 21, 1970 at 3:00 P. M.

There are always last minute arrangements to be made before such an event, and there are many with responsibilities. George Fulton will be expecting reports from all those involved.

For those of you who will be attending from the East end (Westport, Taylorville, and on in to Astoria), as well as the members who live in the Astoria area, we shall meet, again, at the back entrance to the Court House at 7:00 P. M. on June 15, or a few minutes before that time, to avoid having so many cars make the trip when two or three will do.

Those members of the advisory committee, who live in the Hammond area, are especially urged to attend, at least a part of the meeting. Your suggestions and interest in the history of the Hammond area would be valuable toward establishing, and perhaps marking, some of the historical spots. Also, any guests you may wish to bring along will be most welcome.

We hope you will find it possible to attend the meeting on Monday evening, for this will be less than a week before the presentation of the historical marker.

Sincerely,

Helen

(Mrs.) Helen G. Griffith, Secretary
Clatsop County Historical Advisory Committee

Come, and bring Ruth if she would enjoy our meeting. We have missed you very much, but George has carried on very well so we

hgg (over)

haven't been backsliding too much. Our meetings seem to grow more interesting every month.

Our attendance and attendees vary, but this is good too.

TOM McCALL
GOVERNOR

OFFICE OF THE GOVERNOR
STATE CAPITOL
SALEM 97310

COPY

April 12, 1971

The Honorable Hiram C. Johnson
The Honorable Verne Stratton
The Honorable James Scarborough
Clatsop County Commissioners
Courthouse
Astoria, Oregon 97103

Dear Commissioners:

On Friday, April 9, 1971, I signed House Bill 1257 into law, thereby establishing the American Revolution Bicentennial Commission of Oregon and I will make your letter concerning the proposed American Heritage Theater in Clatsop County available to them. It may well be that this action will provide the vehicle to move your splendid theater concept into reality.

Best wishes.

Sincerely,

Tom

Governor

TM:cs

Received APR 16 1971
BOARD OF COUNTY COMMISSIONERS
CLATSOP COUNTY
P. O. BOX 179
ASTORIA, OREGON, 97103

WENDELL WYATT
FIRST DISTRICT
OREGON

HOUSE OFFICE BUILDING
WASHINGTON, D.C. 20515

APPROPRIATIONS
COMMITTEE

COPY

Congress of the United States
House of Representatives
Washington, D.C. 20515

April 14, 1971

AIRMAIL

Mr. Hiram C. Johnson
Mr. Verne Stratton
Mr. James Scarborough
Board of County Commissioners
Clatsop County
P. O. Box 179
Astoria, Oregon 97103

Dear Friends:

Thank you very much for your letter of March 31 wherein you solicit my support of the proposed American Heritage Theater project in Clatsop County, creating a living memorial to Thomas Jefferson at the end of the Lewis and Clark Trail, as proposed by the Lewis and Clark Festival Association.

Please be assured that you may indeed count upon my total support in behalf of this highly meritorious project. I will do everything I possibly can at the Federal level to be of assistance.

Your letter is very helpful and I shall certainly put it to good use in my efforts.

Sincerely,

Wendell Wyatt

WENDELL WYATT
Member of Congress

WW/p

Received APR 16 1971
BOARD OF COUNTY COMMISSIONERS
CLATSOP COUNTY
P. O. BOX 179
ASTORIA, OREGON, 97103

AMERICAN EDUCATIONAL THEATRE ASSOCIATION INCORPORATED

815 - 17th Street, N.W., Washington, D.C. 20005 202 - 343-[illegible]

Executive Director
ANTHONY REID

November 28, 1970

Virginia Haseltine
Surf Pines
Gearhart, Oregon 97138

Dear Virginia:

Thank you for the information on the burgeoning Lewis & Clark Festival--Bicentennial project. As usual, it looks good and all we need to do is find someone with money.

As a Bicentennial project it probably should be submitted, after considerable revision, to the National Endowment for the Humanities, (Herbert McArthur & Jerry George--separately), the National Endowment for the Arts (Ruth Mayleas & John H. Kerr), and the BiCentennial Commission itself.

I am enclosing some information as to the form the original proposal should take. This material indicates the kinds of information that should be provided. I don't think you need to plug the area except for its historical significance and its existing resources for development of the project itself. (Don't be too Republican). am I ever?

Background concerning the Association should be kept to that needed to establish fiscal responsibility. Other past history would be extraneous. Your time schedule seems realistic and incorporates most of the essential steps. Eliminate all adjectives and adverbs.

It seems as though there are two parts to this project. The initial research aspects should be funded through the Endowment for the Arts. The construction aspects should be funded through the Bicentennial Commission. Local and statewide funding will probably be required for all phases. Be sure that you identify all proposals as being Bicentennial porject.

The Arts Commission should be able to help you in creating the proposal and working through the Governor's office and his Bicentennial appointee.

Good luck . . . and happy writing.

Sincerely,

Anthony Reid
Executive Director

AR:jep
Enclosure

A suggested Oregon project to celebrate....

THE AMERICAN REVOLUTION BICENTENNIAL in 1976

to be submitted by:
The Lewis and Clark Festival Association
Clatsop county, Oregon

JUNE, 1976: The unveiling of THE AMERICAN HERITAGE THEATER
A national theater for the presentation of historic drama

The theater, located at the sunset end of the Lewis and Clark Trail, in Clatsop county, Oregon, would become a living memorial to the third President of the United States, Thomas Jefferson, and to the Lewis and Clark Expedition, which was conceived and planned by Jefferson.

The theater would open with two original productions:

1- The Lewis and Clark Story *
or the Corps of Discovery, 1805-1806

*The U. S.Congress appropriated funds -$2,500 - for the first first time in U.S. history to be used for "the exploration of the unknown"

2- Journey to the Moon **
or the Exploration of Space, 1968

** The U. S.Congress appropriation budgeted was for $3,992,000,000 but $4,247,000,000 dollars were spent for "the exploration of the unknown"

BOTH JOURNEYS WERE SUCCESSFUL !

Both journeys were enormous spiritual and technological achievements for the United States of America !!!

* *

During the following years, the theater would develop a repertoire of productions based upon United States history, not only by commissioning the best talents, but by acquiring rights to play scripts such as "1776", "Young Tom Jefferson", "John and Abigail"(Adams). Working through a nationwide educational program to dramatise U. S. history in the public school system, the theater would, through study techniques, develop strong focus on education as a means of revitalizing the nation, renew a lagging appreciation of the American way, and would annually attract parents, students, and teachers , to attend productions of THE AMERICAN HERITAGE THEATER in Clatsop county.

ASSETS AND ADVANTAGES OF THE AREA:

1-Clatsop county, Oregon, situated on the Pacific ocean at the end of the historic Lewis and Clark Trail, is closely allied with the American Revolutionary period. It was to this spot that the Corps of Discovery carried the American Flag, claiming the western coastal territory for the young American nation.

a- Thomas Jefferson, a member of the Second Continental Congress, wrote the Declaration of Independence, giving the State of Oregon strong reasons for participation in the American Revolutionary Bicentennial celebration proposed for 1976. The area has the claim of being one of the few historic spots beyond the Eastern seaboard with such close ties to the Revolutionary period because

b- Thomas Jefferson, when acting as the third President of the United States, conceived the idea of sending an expedition to the shores of the Pacific in order to secure the land for settlement by means of a peaceful, orderly process when other nations were trying to claim it.

2-The county is famous for its natural scenic beauty. It is still almost untouched by industrial developments. It contains numerous state park properties, and has an historically developed Federal park property in the restoration and reclaim of the original site of Fort Clatsop onwhich is a replica of the fort built by the Lewis and Clark Expedition.

3-Clatsop county, by virtue of recent programming, roads and bridge building, connecting the Washington State side of the Columbia River, is fast developing tourist facilities.

4-The area abounds with good Americans, untainted with radicalisms, and the majority of citizens are dedicated to the enhancement of American ideals.

5-Oregon and Clatsop county offer adequate educational institutional facilities for developing a graduate school in connection with the theater for students of U. S. History as well as the dramatic arts. A summer school, operating during the season when the theater is open, might work out a similar arranggement for graduate studies such as Ashland's Shakespearian Festival has maintained with Stanford University.

6-Oregon is fast becoming identified as a great theater state because of the quality and success of the Ashland theater project.

SOMETHING ABOUT THE LEWIS AND CLARK FESTIVAL ASSOCIATION

1- The association was incorporated January, 1967, to "study, plan, and develop the historical, recreational, and cultural potentials of Clatsop county" in order to dramatise the historical legacy as it relates to the Lewis and Clark Expedition.

2- After two successful years of summer theater in the Gearhart Hotel ConventionHall, banking more than $40,000 with the First National Bank of Seaside, the association, in June, 1969, spawned a year-round community theater project, the Lewis and Clark Civic Theater, with emphasis upon local acting and directing, geared to develop local interest and creativity in allied theater arts with productions to interest all age groups. Housed in the old Riviera movie house near the Astoria waterfront, it is gradually being renovated with help of civic groups. This grass roots program has strengthened drama interest in "live" theater, and is fostering local talents in acting, directing, management, business experience in theater production.

3- The association, working with a creative fourth grade teacher of Gearhart school, has helped to develop a novel teaching technique designed to interest American young in U.S. history. Based on two curriculum items, "social studies" and "language arts", it combines a dramatic form into daily studies, stimulating the young to identify with historic figures, to write their own scripts which they later play for other students.

4- With the cooperation of the Intermediate Education Division, a documentary film is being made to illustrate the technique. The film, called "U.S. HISTORY ALIVE " tells how and when the U.S. flag first came to Clatsop county.

This script technique can easily be adapted to any classroom of any school in the United States. It was designed by the teacher to dramatise local and national history with emphasis on the American flag... to stimulate patriotic creativity in the American youth...to strengthen communication in patriotism...to revitalize interest in the dramatic art form...to awaken curiosity in young minds as to who they are...to develop disciplined minds through memory and study...to instill critical judgement and discrimination in use of materials...to unify individuals into a creative, work group for the good of all.

It is hoped that, with the aid of a national educational organization, the association will gain support for the project in order to strengthen the American Heritage Theater project on the national level, so that in time, the theater can become a focal point for education in "Americanism" in the most creative, universal sense.

SUGGESTED WORKPLAN

1970: organize a planning committee with subcommittees to explore various aspects of funding, to work with the Oregon Highway Division in locating park property, coordinating planning with the business community, educators, various government officials on all levels in soliciting ideas, advice, money, channels of publicity.

1970-1971: Introduce the "U.S. HISTORY ALIVE "film and story to general public. Introduce technique into Clatsop county classrooms generally for refining. Work with Intermediate Education Division on continuing basis on local and State levels.

Introduce the film and proposed technique, with formal presentation to the American Educational Theater Assn., Washington, D.C., with idea of opening working channels on national level

Make formal presentation to the American Revolution Bicentennial Commission for funds to build theater.

Work with Oregon Highway Division on locating and developing park property in county as site of theater.

Make formal presentation to National Foundation of the Arts for money to organize management office. Make presentation to National Historic Preservation Act fund for grant-in-aid funds.

Make presentation to two business firms for money to commission two original productions for opening, so that the most talented U.S.writers and composers may be commissioned for scripts and musical scores

Encorporate a formal organization of the American Heritage Theater. Assign committees with special one to become eventual theater management with paid director

Negotiate with Portland State University for offering an annual summer program for graduate studies in both drama and allied arts, together with U. S. History studies, and allied fields of social studies

Negotiate with Clatsop Community College for presenting undergraduate work in these subjects, and to offer an annual season of outstanding forum speakers on subjects of U1S. History and the dramatic art subjects

1972: After investigation, commission the writing of scripts and musical scores - commission the architect for theater building design

Continue to work with local, state, federal agencies on "U.S. HISTORY ALIVE" development and publicity

1976: OPENING OF AMERICAN HERITAGE THEATER IN CLATSOP COUNTY, OREGON

OUR TRUE STRENGTH

" Our true strength cannot be found in the weapons of war
or in our great arsenal of technological advance;
instead, it lies deep in our convictions and dedications
to the American ideal.

" Freedom's greatest enemies are indifference of spirit,
weakness of will, and compromise of principles.
This is the stern lesson of history.

" The greatest achievement and glory of a free people
is to transmit that freedom to their children.

" The people never give up their liberties;
they lose them through spiritual apathy and material reverences.

" Our greatest asst is the youth of America,
And whoever wins youth, wins the future of America.
Teach your child the truths which have made this Nation great
and you will have done much to combat the virus of foreign "isms".

-Independence Hall

McCALL URGES PATRIOT STUDY

SALEM: Governor Tom McCall said Tuesday that people should "rethink the reasons, the intellects, the methods, and the human honor of the men who first rang our freedom bell.

McCall said this in a Fourth of July message to the people. Saying that a nation is a "state of mind", McCall said,

"When a nation begins to fear individuality, it has begun to exchange character for mask.

"And when a nation turns from mutual trust to flagrant doubt, it may have sold itself into the slavery of anarchy."

-from an AP wire story
July 4th, 1970

ROBERTSON E. COLLINS
JACKSONVILLE, OREGON 97530

Dear Virginia —

Your warm and friendly letter was a delight...Thank you !

An idea for Astoria....for your theater project and for the pagent even perhaps....has come to me. Perhaps you should kick it around and then we might meet in Portland and visit with Tom Vaughan.

The National Trust for Historic Preservation is going to meet in Portland in 1974. Now, that sounds like light years away...but it isn't. This could become your "target"...but there might well be other conventions in-between.

I am thinking that while they are in Portland...it will be necessary to organize and plan several side-trips for these people. (The recent meeting in Charleston S.C. had 1400 people and included lots of in-city house tours, near-by farm/planatation trips and a day of day-long junkets of 70 to 80 miles each way)

Astoria would be a likely, obvious and important side-trip. And it might not bee too early to start a pilot group there thinking about how a "day" in Astoria could be planned for this type of specialized, sophisticated, history-oriented conventioneer. There are not a lot of things that Easterners know about the Northwest....but the Lewis & Clark stories are known...and would be appreciated.

Sometimes, a target like this helps mobilize all kinds of civic pride. I would be glad to send you some of the materials about the Charleston meeting to show you how it happened there. I took the side trip to Beaufort, about 76 miles South, and we spent a day there touring 11 homes and having lunch. Seven bus-loads of people were there. The townspeople had worked for two years ahead !

Anyway....we are over-due for a visit. If we don't discuss this, we can cover another subject !

My best to Bill —

Tuesday - 17th

Bill

Haseltine

~~February~~ 10th 1970

Surf Pines, Gearhart, Oregon 97138

Dear Ed....

Just home from Kentucky to find your note. Enclosed is my Christmas gift to Portland Symphony. Your little notice was excellent.

Also, am sending you some other things...copies of letters forwarded to me in Kentucky...still unanswered...one from Robbie Collins of Jacksonville and one from Tony Reid of Washington,D.C. Would you let me have your thoughts (and Ruths) after you get your heads together.

We should truly try to make plans for the meeting of the National Trust for Historic Preservation, don't you think?

Robbie is still interested in helping us with the theater. I had dropped him a note when the notice came from Ashland Shakespearian Festival Assn. that he has taken over the presidency of the board. He is the power behind the Jacksonville development and the one who really master-minded the recent funding of the new theater as chairman-of-the-drive-in-the background!

I had also sent to Tony a copy of the proposed 1976 theater project for his evaluation and, as usual, he returned with some practical advice tho he forgoet to enclose the material.

12-15-70 Did you know that at the last questioning, Hiram had lost the entire portfolio on the American Revolutionary Bicentennial Commission which you saw? Hope he found it. Hope you all (and Anne) are to have a great holiday, Va

Dear Ed: Thanks for the Oregon Symphony program. Sorry I couldn't have heard it. I enjoyed the "Pops" concert in Astoria enormously, especially hearing those talented young women who soloed. Will miss the Jr. Symphony as I'm heading for Kentucky soon.

Am sending you your copy of the letter the Commissioners got off to the Governor, Wyatt, and to Glenn Jackson, feeling them out. If the three are still with us, guess we will be in business.

Did you happen to hear the one hour documentary Tuesday night...Eric Severaid interviewed "Lord North" who was running the British parliament in the 1770's and it was an illuminating look at the American Revolution from the British view point. After much research Peter Ustinov portrayed Lord North and the dialogue took place in the Englishcastle and setting of the 18th century.

This will be the first "close up" of a series of interviews with key figures in the birth of American Independence...the American Revolution Revisited"

Be sure to catch them on CBS News Specials in the future! Sponsored by Ford Motoer Company. I've been wondering if we might get some real patronage from Ford or CBS for our American Heritage Theater. Think about this...don't mention it out lowd...and tell me if we should write letters sending abong copies of our proposed project?

Love to Grandma and Grandpa Harvey on Easter Sunday.....

Virginia

Ed: many things have been happening on this front while you were gone: Dr.Chuinard spoke on L and C at the college. about ten of us went up and talked with him informally to our advanatge I hope. The Astoria city council is redonsidering the $17700 to the L and C theater which was tabled. Steinbock thinks they will get it for summer theater. Tom Humphrey has written me everyweek and I have passed along his noted to Deskin. This is the last. Pleas follow thro with Hiram on the suggestions a also get in touch with Tom as he says he hasn't heard from you lately. Hope you can show for this meeting of drama teachers on Monday. Also, hope you are feeling gay and bouncy. Va

***Rotary revue was smashing!

May 5th 1971

Dear Clyde Curley:

Clatsop county has close ties with Thomas Jefferson and the American Revolution. In anticipation of the 1976 Bicentennial celebration we plan a meeting to consider how our county can lead the nation in developing a dramatic program to be used generally in the schools.

Will you lend us your talents and ideas? We plan to meet for discussion on Monday, May 10th, at 4 p.m. in the office ofChuck Krause, the director of the Northwest Instructional Materials Center, located at 3194 Marine Drive, Astoria.

Would you return the enclosed card to me to say you will be there?

Most sincerely,

Mrs. Bill Haseltine

Encl.: pamplet: editorial: postcard

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CLATSOP COUNTY
INTERMEDIATE EDUCATION DISTRICT
3194 MARINE DR., ASTORIA, OREGON 97103
TELEPHONE 325-2862

RICHARD B. KNOTTS
SUPERINTENDENT

March 23, 1971

Mrs. William A. Haseltine
Surf Pines
Seaside, Oregon 97138

Dear Virginia,

Enclosed is the list of key educators in Junior High Schools and Senior High Schools in Clatsop County per your request.

Sincerely,

Chuck

Charles M. Kraus, Director
Northwest Instructional Materials Center

ssj

Enclosure

I.E.D. - MONDAY. 4 p.m. -

Ed -
Chuck -
Dianna Leonard -
Dudley -

Dr. Barrios - President -
Paul See -

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RICHARD B. KNOTTS
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✓ Clyde Curley
English-Speech-Journalism
Astoria Junior High School
1100 Klaskanine
Astoria, Oregon 97103

✓ Lois Bode
English-Drama
Seaside High School
1901 N. Holladay
Seaside, Oregon 97138

✓ George Dennis
English II, English III, Speech
Warrenton High School
RT. 1 Box 2151
Warrenton, Oregon 97146

Lorraine Schafer -

Betty Rucker -

Byron Adams